

ASYLUM  
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No.1

# ZOMBIE TERRORS™

AN ANTHOLOGY  
OF THE UNDEAD



# ZOMBIE TERRORS™

AN ANTHOLOGY OF THE UNDEAD



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LOS ANGELES

# ZOMBIE TERRORS

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EVERY YEAR.**

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HARTMAN

# **BRAINS AND INNARDS**

## **BEHEADED**

WRITTEN AND ILLUSTRATED BY  
**FRANK FORTE**

## **FEAST**

WRITTEN BY  
**ROYAL MCGRAW**

ILLUSTRATED BY  
**ADAUTO SILVA**

COLORS BY  
**FRANK FORTE**

## **HATE**

WRITTEN AND ILLUSTRATED BY  
**DOUG WILLIAMS**

**PIN-UPS BY**  
**DAVID HARTMAN**  
**DOUG WILLIAMS**



# BeHeaded

WRITTEN AND ILLUSTRATED BY  
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DIE, YA  
BASTARD!



MMGBAAALBB!!

**BLAAM!!**

JUST LIKE THE GOOD BOOK SAYS--

T-CHUUK!

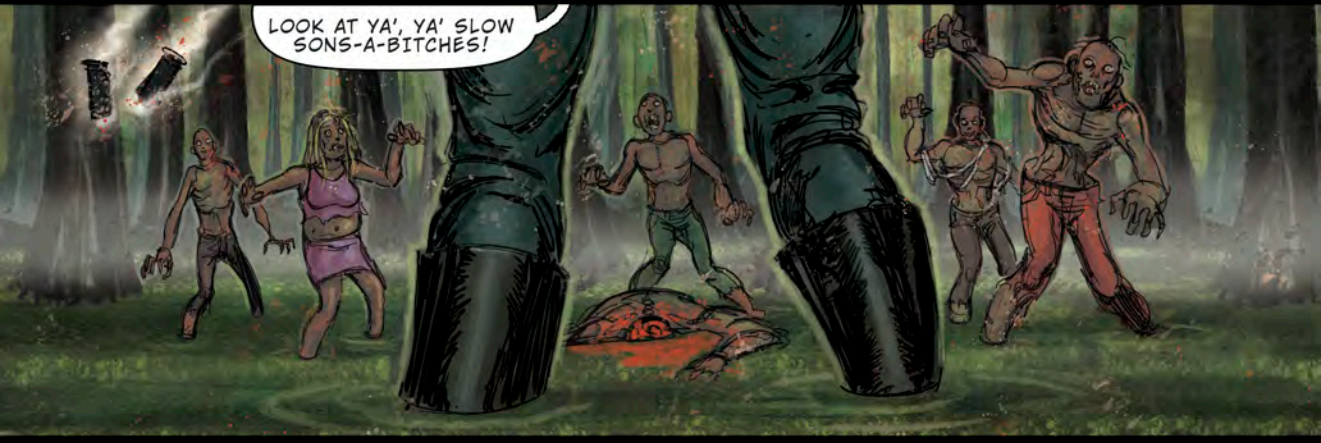
LAY DOWN AN' ROT LIKE YA' ALWAYS DO!

--WHEN THE DEMON SPAWN INFILTRATE THE EARTH--

**BLAAM!!**

MAN'S GOTTA TAKE UP ARMS AGAINST THE EVIL!!

OR SUMPIN' LIKE THAT!



LOOK AT YA', YA' SLOW SONS-A-BITCHES!



THAT'S IT-- KEEP ON COMIN'!

**BLAAM!!**

YEEEOO--  
GODDAMN, YOU AIN'T EVEN TOUGH ENOUGH TO TAKE A BUCKSHOT!

**BLAAM!!**





MBLGLGBLGLB--

GBKWAANNGGH!!

SPEAK ENGLISH, DAMN YA!! YA AIN'T FERGIT THAT ALREADY, DID YA'?

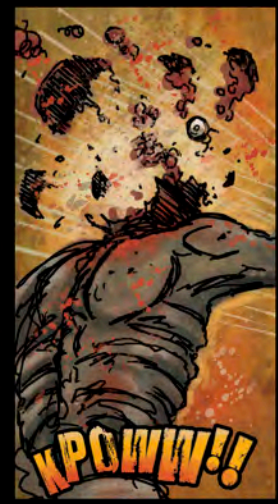


T-CHUNK!

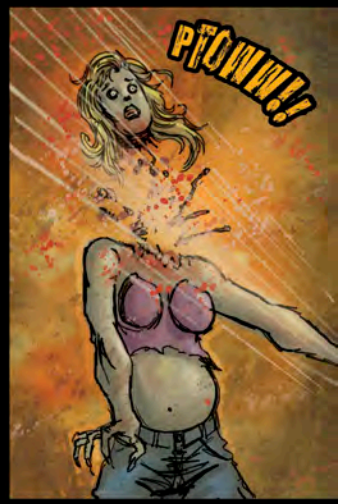
THIS IS GETTIN' TA BE TOO GOD-DAMN EASY!



BLAAM!!



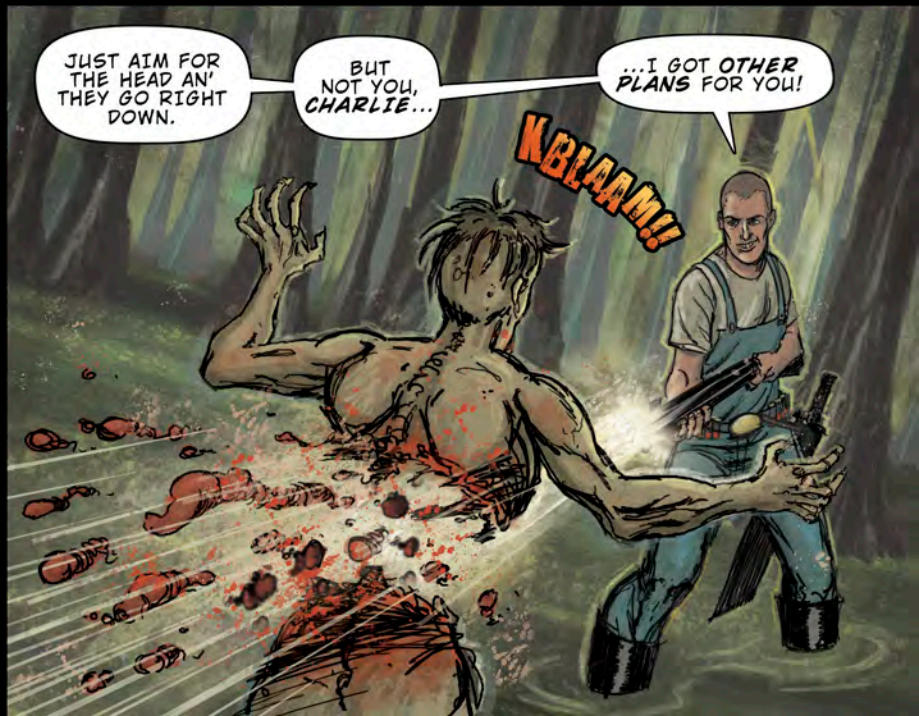
KPOW!!



PPOW!!



KTHUD!!



JUST AIM FOR THE HEAD AN' THEY GO RIGHT DOWN.

BUT NOT YOU, CHARLIE...

...I GOT OTHER PLANS FOR YOU!

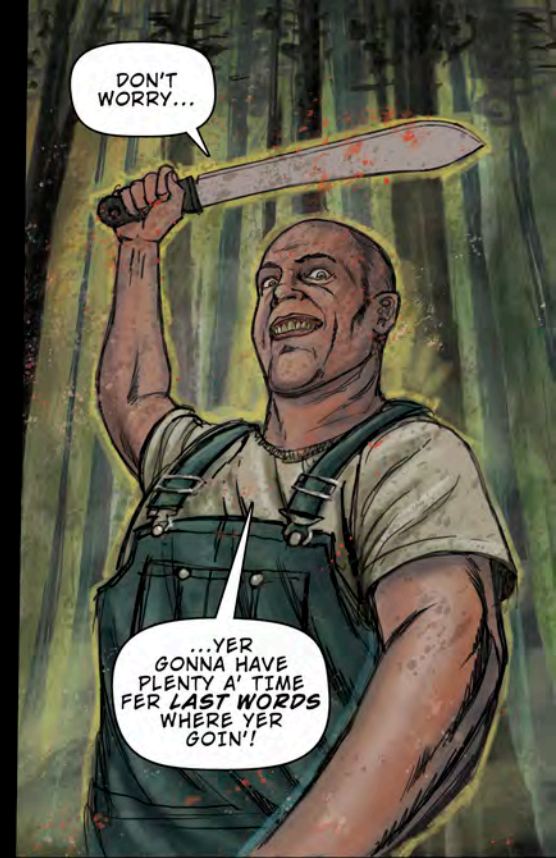
KBLAAM!!



GLURKT!

WHAT'S THAT, YA' SAY?

MMGBLGLBKKT!



DON'T WORRY...

...YER GONNA HAVE PLENTY A' TIME FER LAST WORDS WHERE YER GOIN'!



GLURKK!



DON'T BE WIGGLIN' AROUN' NOW.

AH NEED YOU PERTY!



MMRGLFM...

YER A REAL TALKIE, AIN'T YA!

GLLRUMM... KLLGHHH!



GOOD. GOOD.

YOU'LL MAKE FRIENDS REAL FAST.



THERE SHE IS... YER NEW HOME.

SHE AIN'T MUCH, BUT SHE'S GOT A CHARM ALL 'ER OWN.

I WAS REAL LONELY FOR A WHILE... BUT NOT NO MORE.



SAY HELLO TO THE GANG!!



WAKE UP, JERK WADS!

TIME TA' MEET YER NEW PAL!

THAT'S RIGHT--

FFLUGHK...

GLRUGH!

I BROUGHT HOME ANOTHER LIVE ONE!

RRTYFGH...

WHADDAYA  
THINK FELLAS?  
THIS HERE'S  
CHARLIE...  
**CHARLIE  
FUCKNUT!  
HAHAHAHA!**

GHURGH...  
OH YES,  
YOU'LL BE  
SPENDING  
SOME TIME  
TOGETHER.

OH YES,  
YOU'LL BE  
SPENDING  
SOME TIME  
TOGETHER.

MMBMR!

**YOU SHUT YER  
GODDAMNMOUTH,  
YA HEAR?!**

**Y'ALL HAD  
THIS COMIN'!**

YOU  
DEVIL SPAWN  
HAVE TAKEN  
**EVERYTHING**  
AWAY FROM ME...

YOU MADE  
IT SO I WAS  
**ALONE...**

Y'KNOW  
WHAT THAT  
DOES TO  
A MAN?

IT MAKES HIM  
GO DEEP INTO HIS  
MIND...GOES TO PLACES  
HE **AIN'T NEVER** BEEN  
BEFORE.

**DARK PLACES!**  
WHERE NO MAN  
SHOULD EVER  
HAFTA GO!

PLACES WHERE  
ONLY **DEVILS**  
AND **DEVILS** LIVE.

SURE AH COULD  
**KILL YA** AND  
**BE DONE** WITH YA,  
BUT **WHERE'S** THE  
SATISFACTION  
IN THAT?

NAWH, I'M FIXIN'  
TA DO **MUCH MORE'N**  
PUT YOU OUTTA  
YER **MISERY...**

ONCE YER GONE...  
**YER GONE...**

NO MORE...

THIS WAY  
I KEEP YA  
**ALIVE...**

THIS WAY  
Y'ALL GET TA  
**SUFFER** JUST  
LIKE AH DO...

DAY  
AFTER  
DAY...

YEAR  
AFTER  
YEAR...



SO, YOU, CHARLIE, ARE GONNA JOIN THE REST OF THE MULE DEER UP ON THE WALL!

IT'S MAH OWN WAY OF GIVIN' YOU BASTARDS A LIVIN' HELL RIGHT HERE ON EARTH!

MAH ONLY REGRET IS THAT IT AIN'T GONNA LAST LONG ENOUGH!



STOP SQUIRMIN'!

HOLD STILL NOW--



AW, SHIT--



R-KHRUNCHKK!

AAAEIEE!!!



LET GO! DAMN YOU!!

AAAHH MY HAND!

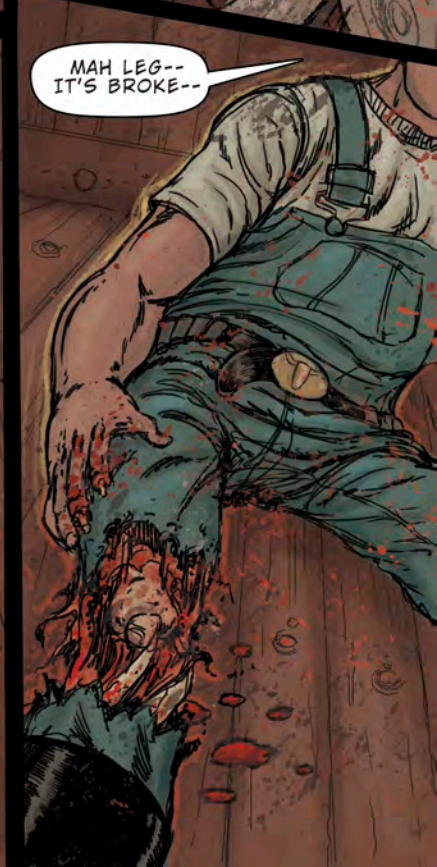
MY FINGERS!




MMGBKLLFFAAA---

AAHEHHH!

NO! LET GO OF MEEE--





OH NO..  
AH CAN'T MOVE  
I THINK MAH  
BACK IS BROKE--

OH, LORD--  
GET AWAY--

MMGFHHRGYM...

RFGGTY--FNFHJR

JUDGEMENT  
DAY COME  
QUICK ON ME!

GGLAUBLGH---

FLLGKKAAGNGN



AA



AA



I BROUGHT HOME ANOTHER FIVE OFF



AAAAAAAAAA



# FEAST

WORDS BY ROYAL MCGRAW  
ART BY ADAUTO SILVA  
COLORS BY FRANK FORTE



Nobody knows how it happened...

Nobody knows what caused the dead to rise and feast upon the living.



What we do know is that the decades-long **Zombie War** brought humanity to the brink of extinction...

But humanity fought back, endured, and slowly we rebuilt society.



There is one truth in any civilization, be it Ancient Rome or New Tokyo.

People have to **eat**.

And where food is at issue, there will be **chefs** who prepare it...



Chefs like *me*, Kenji Watanabe.

AND HOW DID YOU ENJOY YOUR MEAL THIS EVENING?

DELICIOUS, AS ALWAYS.

WOULD YOU CARE TO TRY ONE OF OUR DESSERTS? TONIGHT, WE HAVE--



**KRACK**

HH.

WOULD YOU PLEASE EXCUSE ME A MOMENT?



**RYU!** WHAT HAPPENED? ARE YOU ALL RIGHT?



KENJI, I'M SORRY...

SORRY? FOR WHAT? WHAT DID YOU DO?

SIMPLE ENOUGH. YOUR BROTHER GAMBLED...



AND HE LOST.



MASUDA-SAN.

YOU'RE NOT WELCOME HERE.

NOT TO WORRY, KENJI. I DON'T INTEND TO STAY LONG.

I'M SIMPLY HERE TO COLLECT THE DEBT YOUR BROTHER OWES ME.



FINE. I'LL PAY YOU.

HOW MUCH DID RYU LOSE THIS TIME?

FAR MORE THAN THIS PATHETIC LITTLE RESTAURANT IS WORTH.

BUT THAT DOESN'T MEAN WE CAN'T COME TO SOME FORM OF ARRANGEMENT.





Night comes,  
but I do not sleep.

Nor can I shake  
the thought  
of the meal  
I will prepare  
tomorrow.

**Kanibaru.**  
Literally,  
"cannibal."

Slang for the  
flesh of a  
zombie  
dissected and  
served raw.



As with *fugu*,  
puffer fish,  
kanibaru must  
be prepared by  
a master chef...

One who knows  
how to separate  
that which can be  
eaten from that  
which is *deadly*.

A chef like *me*,  
Kenji Watanabe.

Here, the  
similarity ends.

Those who die  
after consuming  
*fugu* go quietly  
to their graves.

But kanibaru,  
incorrectly prepared,  
does not imbue a  
permanent death.

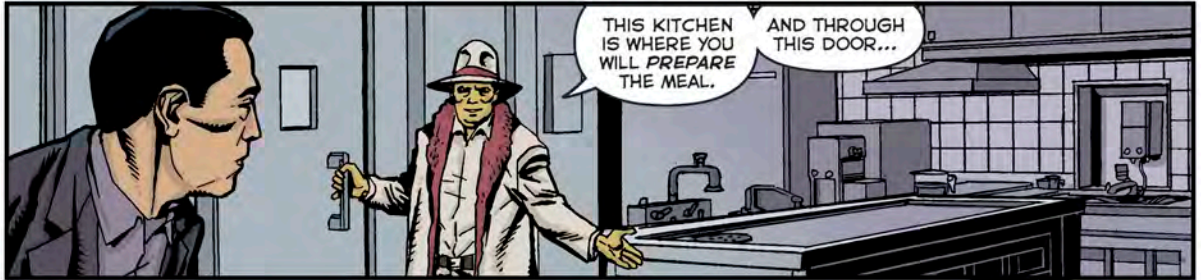
Whatever mechanism  
served to animate  
the zombie takes  
hold in the new host.  
There is sickness,  
there is death,  
and then...

**Undeath.**



A shiver screams  
down my spine  
as dawn breaks.

It is *time*.





I set to work...



Performing a culinary excavation...

GHFF



NNRR

Disintering a *sarcous delicacy* from its festering entombment.



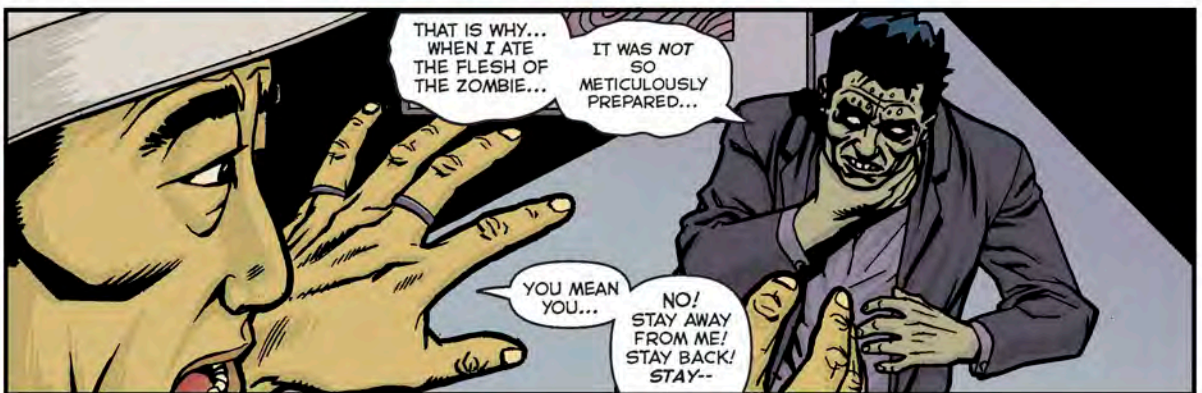
Kanibaru...

Cannibal...



And through it all, Masuda's laughter echoes in my ears.





**NYAAAAAHHH!**

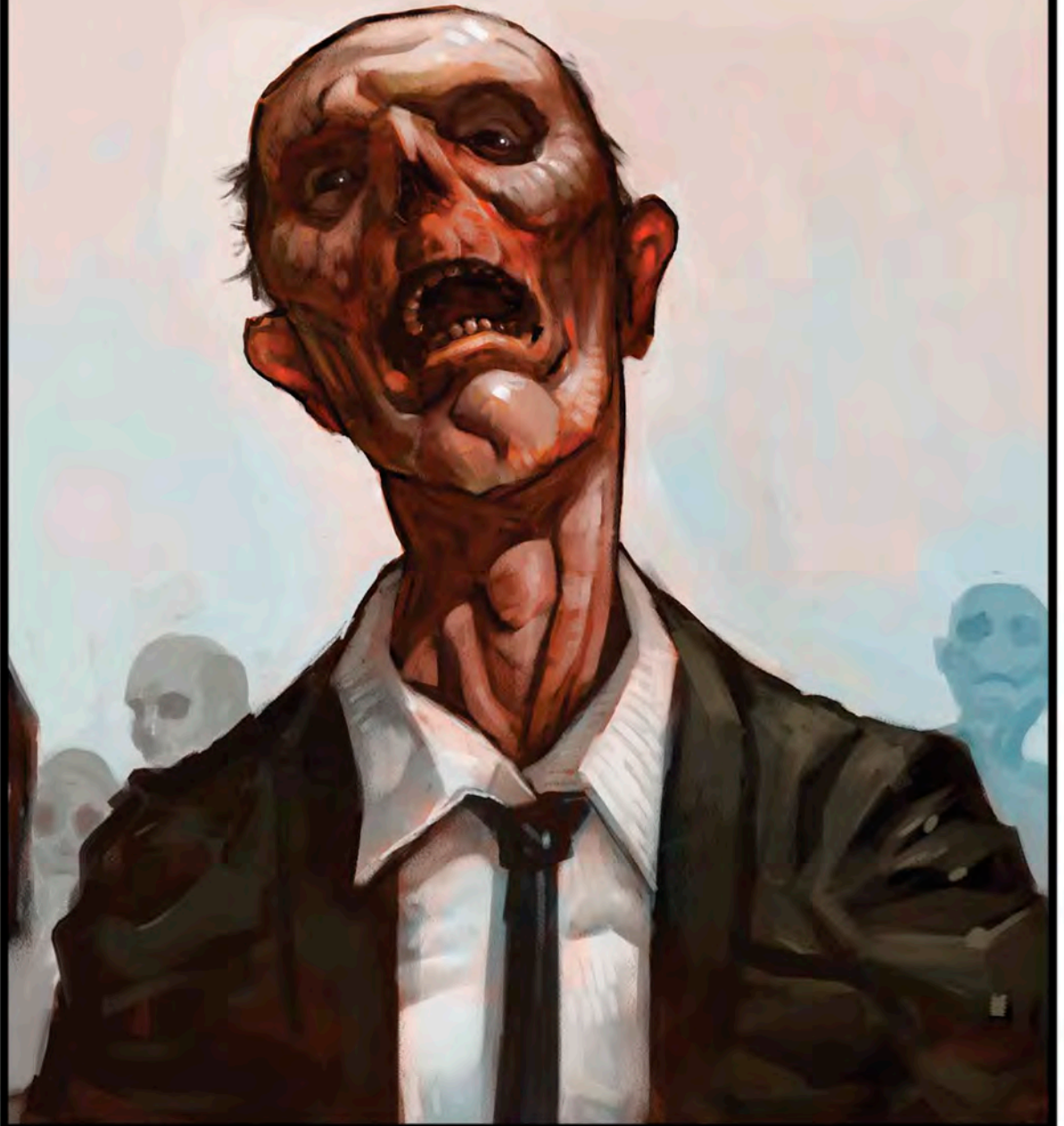


The End

# HATE

WRITTEN AND ILLUSTRATED BY DOUG WILLIAMS

I HATE YOUR KIND.





I HATE THE SITE OF YOU.



**KERSPLOCH**



I HATE YOUR SMELL.

**K-CHAK!**



I HATE THE WAY YOU CLING TO LIFE.



I HATE YOUR TENACITY, YOUR UNWILLINGNESS TO SURRENDER.



I HATE THE WAY YOU LOOK AT ME.

I HATE THE WAY YOU BLEED.

**CRUNCH!**




I HATE YOU!



BUT IN THE END...

...IT DOESN'T MATTER.

A man with a bloody face and arm, surrounded by a crowd of people. The man is the central figure, looking directly at the viewer with a somber expression. His right arm is heavily bloody, and his face has a large, bloody wound on the right side. He is wearing a dark, heavy tunic. In the background, a crowd of people is visible, some with pale, almost featureless faces, suggesting a group of soldiers or a cult. The overall tone is dark and somber.

BECAUSE IN THE END,  
WE FORGIVE YOU.

WE CHANGE YOU.

WE MAKE YOU PART OF US,  
A PART OF THE FAMILY.

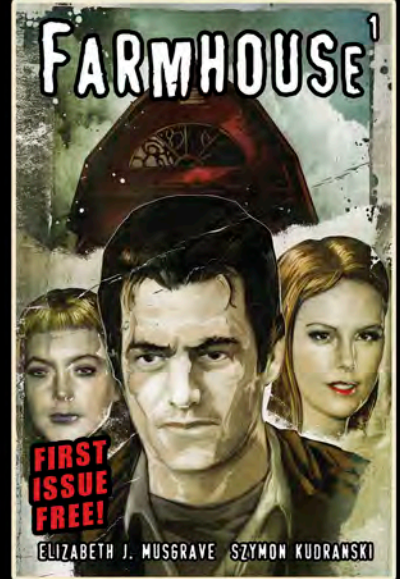
WE REVERE YOU,  
AS A BROTHER,  
A FATHER, A SON.

WELCOME HOME.

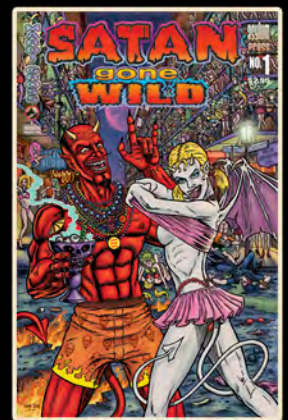
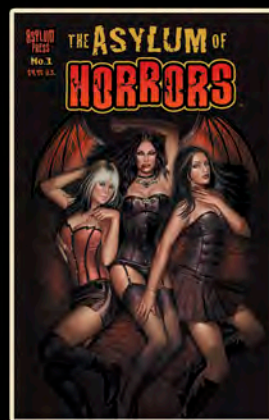
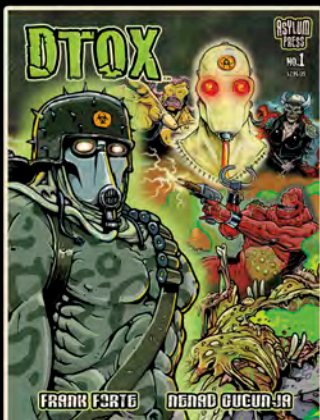
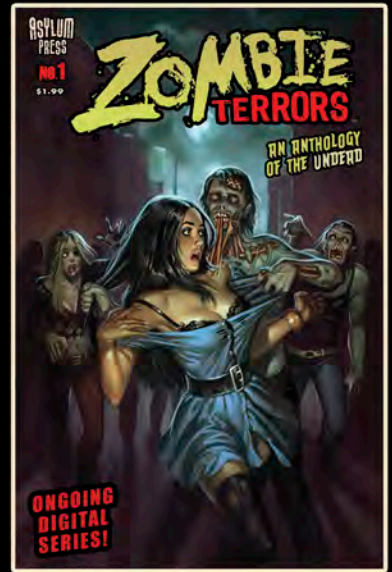
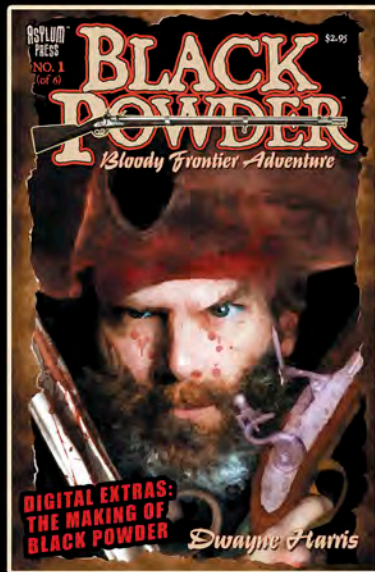
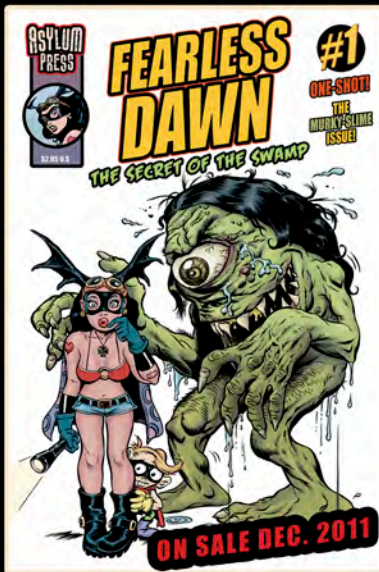
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BOUND TO  
GIVE YOU THE  
CREEPIES!**

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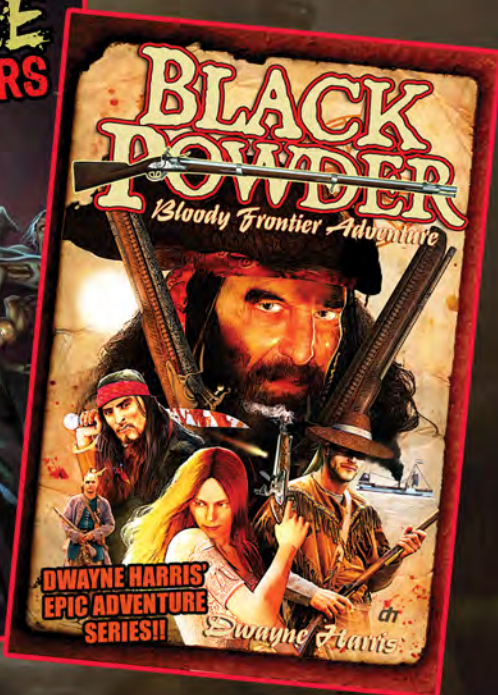
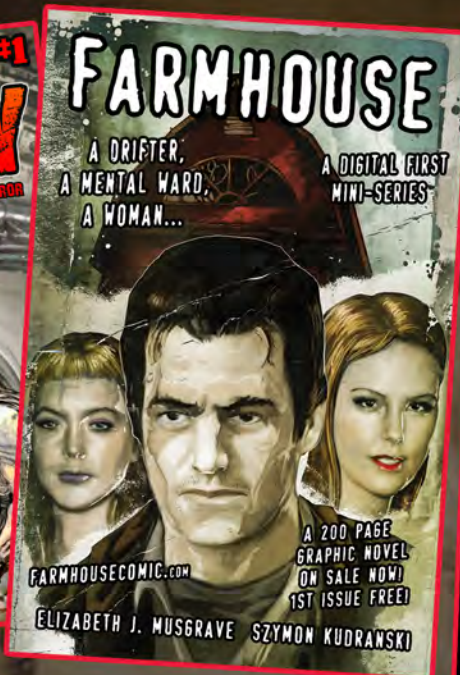
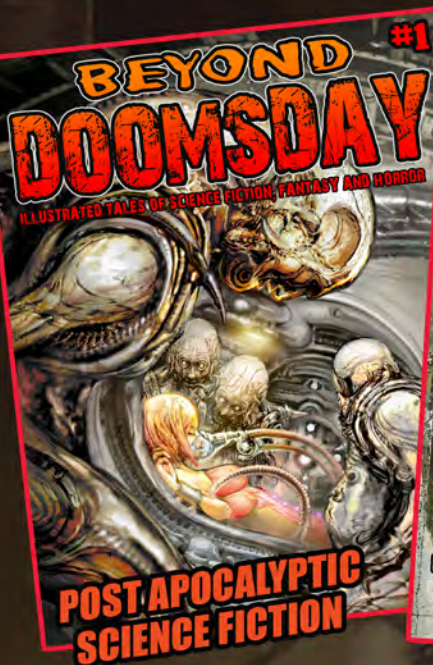
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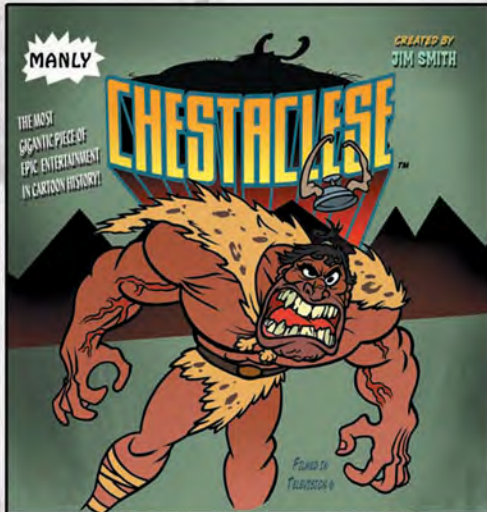
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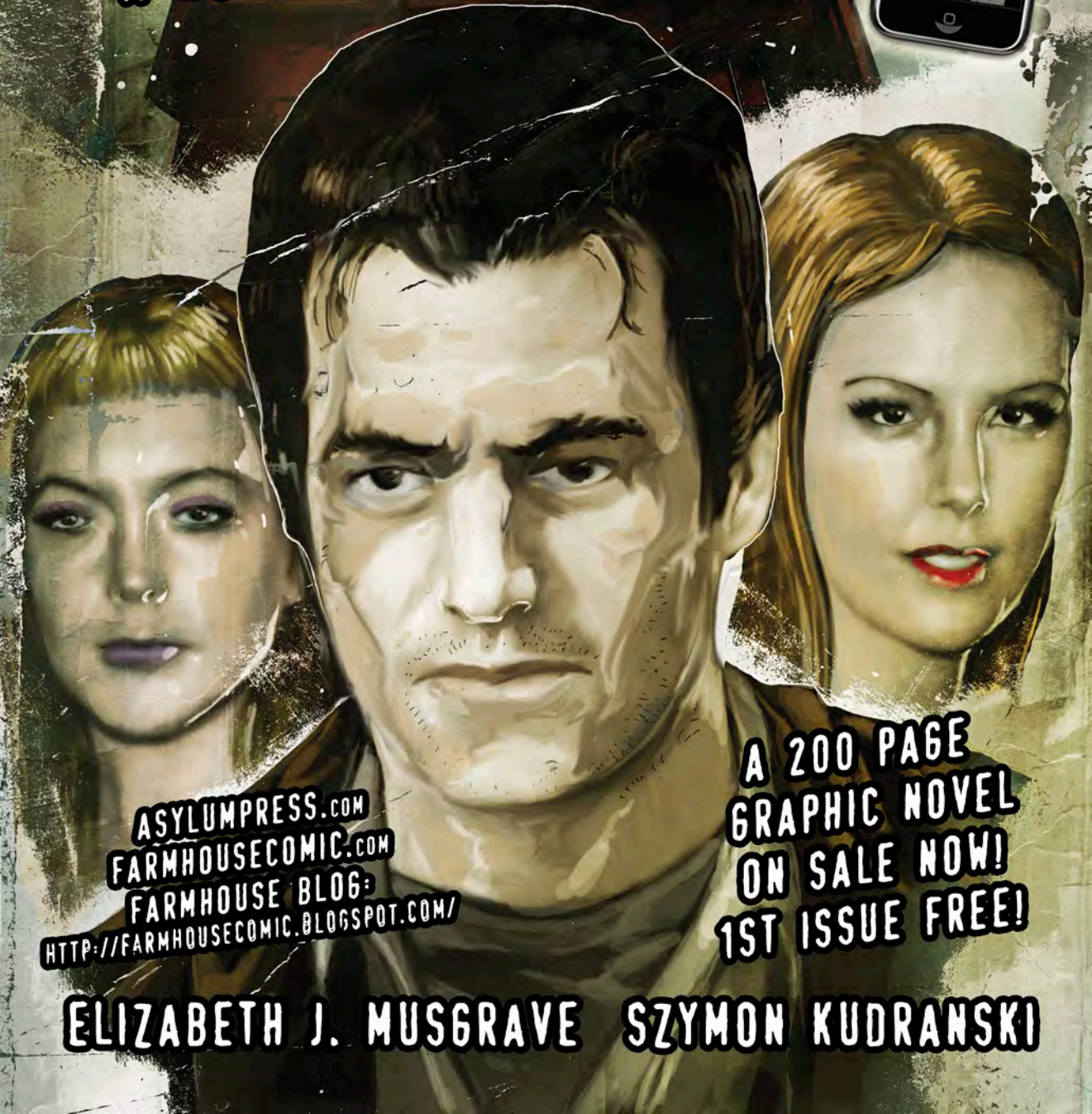
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GENRE: HORROR

